



Instrument Matching Grant Application

1. Criteria and Requirements

Example: Grade 4 - 20 students, grade 5 - 30 students

All applicants must have nonprofit status. Grants are limited to programs serving children kindergarten through grade 12. Grants are not made to individuals. Application must be complete with attachments for consideration.

Should you require assistance completing this application, please contact **info@classicsforkids.org**. Please complete and email to **info@classicsforkids.org** or mail to CFKF, P.O. Box 5977, Holliston, MA 01746.

Date:	
Applicant name:	
Music program name (if different from applicant	t name):
IRS determination number:	
Contact person:	Title/Position:
Phone:	Fax:
Instruments needed (please indicate numb	er and sizes): Note: incremental sizes are available through CFKF's authorized instrument provider
Violins (# by size):	
Violas (# by size):	
Cellos (# by size):	
Double Basses (# by size and bow style):	
Ukuleles (# by size):	
Guitars:	
Matching funds available toward this grant from	your organization:
NOTE: 1. CFKF grants never exceed 50% of total	instrument cost; please contact CFKF to determine total instrument cost through rrantee chooses to work with Kirk Violins as the authorized instrument provider, Kirk
This application is for existing program	new program
Briefly describe what you hope to accomplish th	rough this grant:
Grade levels served by your school/program:	
Total student population (all grades):	
Grade levels and number of students in the prog	gram served by this grant:

Number of string teachers serving your program:			
Is there a fee for students to participate in the program? Yes No If yes, describe:			
If yes, are scholarships available? Yes No			
Does your school own stringed instruments? No			
Description of geographic area served (attach pages if necessary):			
Description of student population served (ages, socioeconomic status, ethnicity):			
What % of students in your program qualifies for the Federal Free Lunch Program? %			
Does your school have an orchestra or chamber ensembles? Please describe:			
Please briefly describe how your music program is supported (e.g. school budget, student fees, PTA, grants):			
Please describe how you plan to secure your matching funds and when you anticipate your matching funds will be in place:			
Please describe any instrument losses you have had in the past three years (attach pages if necessary):			
Please list your current string instrument inventory. (Attach pages if necessary)			
Quality of current instrument inventory is: Door adequate excellent n/a Condition of current instrument inventory: Door adequate excellent n/a Access to instrument repair services is: Door adequate excellent n/a Storage capacity for instruments is: Door adequate excellent Community support of music program is: Door adequate excellent Community support of music program is:			
How do you plan to maintain the condition of the instruments and who will be responsible for them?			

2. Application Signatures

By signing this application, the undersigned agrees to the following:	
Please check each item and sign at the bottom.	
All information provided in this application is accurate and current.	
If funded, the grantee will comply with all policies outlined in this a	application.
Funds received through this grant will be used only for the purpose	e of obtaining instruments through CFKF's authorized
instrument provider, or after discussion with CFKF, an alternate	provider of instruments of similar quality.
The applicant has one year from the date of application to raise all	matching funds. After one year, CFKF reserves the
right to offer a partial grant based on funds raised by your orga	nization or to change the grant period.
Applicant understands that instrument delivery timeframe may var	ry.
Applicant understands that the cost of shipping instruments to you	ir location may be the responsibility of your program
depending on grant size, and that either a credit card number of	or FedEx number may be required.
Applicant agrees to provide CFKF with requested follow-up informations and applicant agrees to provide CFKF with requested follow-up informations and applicant agrees to provide CFKF with requested follow-up informations are also as a second control of the cont	ation periodically throughout and following the grant
as requested by CFKF.	
Individual instruments may vary in appearance.	
The grantee agrees to credit Classics for Kids Foundation on printed	d performance programs or other media for events in
which the CFKF instruments are used.	
Applicant is authorized to sign grant applications on behalf of the a	applicant organization by the organization's governing
authority.	
Applicant has read and agrees to the Instrument Acceptance and R	eturn policy.
do attact that the information of	entained in this application and in any attachments
I,, do attest that the information co	
provided is correct to the best of my knowledge, and that I understand	
Name (please print):	
Signature:	Date:

3. Required Attachments

- Copy of the most recent IRS Tax Determination letter of applicant or partner.
- Two letters of support:
 - 1. Representative of your governing body (e.g. board of trustees)
 - 2. Other supporter (e.g. school administrator, parent, local youth symphony director, etc.)

4. Instrument Acceptance

Instrument Delivery and Acceptance

After both community funds and CFKF matching funds are received by Kirk Violins, grantees should receive their
instruments in 4-6 weeks. Note: Kirk Violins will not order or ship instruments prior to full payment. If a school district
only pays vendors after receipt and inspection of instruments, CFKF suggests that they use an alternate vendor that
accepts another arrangement. CFKF will need to see a trial invoice to ensure that pricing is similar to Kirk Violins'
pricing.

All instruments must be inspected by the recipient immediately upon receipt to ascertain and report any shipping damage to CFKF. "Signature of receipt" with the shipping company represents confirmation that no damage resulted from shipping. In the event that CFKF is not notified within seven days from delivery of any damages, CFKF will consider that the shipment was approved by the grantee.

• Applicants and grantees must complete and submit (via emailed PDF) copies of the instrument inventory provided by Kirk Violins, CFKF's authorized instrument advisor, within seven days of receipt of CFKF instruments.

5. Return Policy and Procedures

Damaged Instruments

- In the case of instruments that were damaged during shipping, CFKF's authorized instrument provider is responsible for shipping costs associated with returns that result from the delivery of damaged instruments.
- Grantee must complete and submit (via emailed PDF to CFKF) an inventory and damages list (with serial numbers) prior to any return shipment of instruments.
- At CFKF's request, the applicant will allow a representative from CFKF to assess condition of instruments provided by this grant. CFKF reserves the right to approve or disapprove of their return.

Return of Instruments

- CFKF allows a 7-day acceptance period for grantees to work with the instruments provided by this grant and ensure they are satisfied with them. During this 7-day period, if there are specific instruments that need replacement, the grantee must follow return procedures, and replacement instruments will be furnished at the expense of CFKF including shipping. If more than 25% of the instruments are rejected by the grantee, CFKF may at its option withdraw the grant. If a grant is withdrawn, the grantee will ship all instruments back to CFKF's authorized instrument provider at their own expense.
- Returned instruments must be shipped on a Monday or Tuesday using 2nd day air through either FedEx or UPS with insurance coverage for the full value stated by CFKF.
- CFKF reserves the right to negotiate the conditions of special circumstances surrounding the return of instruments.

- In the case of a return of more than 25% of granted instruments or more than 20 instruments, CFKF reserves the right to send a representative to inspect the instruments, review complaints and determine if a grant withdrawal is in order. The CFKF representative will determine any instruments to be replaced or repaired before use by the grantee or returned to CFKF's authorized instrument provider. If the CFKF representative determines that a grant withdrawal is in order, matching funds raised by the grantee and paid to the instrument provider will be returned to the grantee (less a \$15 handling fee for each violin/viola and \$40 for each cello) within 30 days, provided all acceptance and return procedures have been followed. The CFKF representative's inspection and report will serve as the final decision by CFKF of the quality and condition of each instrument.
- If the CFKF representative determines that an instrument replacement is in order, funds will not be returned and the grant will not be withdrawn.
- CFKF reserves the right to establish additional policies and/or negotiate specific issues with grantees involving more than 20 instruments.
- Submission of a grant application confirms that the grantee has read and agreed to the CFKF Instrument Acceptance and Return Policies.

Packing procedures and delivery for returning instruments

- **Packaging:** Do not loosen strings. Use the packing supplies provided with the instruments to support under tailpiece, support around bridge, protect the end of the fingerboard. Place instruments in cases. Place cases inside plastic sheath. Place plastic sheathed cases in the boxes provided or other boxes made for shipping instruments.
- Ship to: Kirk Violins, 4020 Rimrock Road, Billings, MT 59106

Ph: 406-651-4838 Fax: 406-656-8170 kirkviolins@gmail.com

6. Feedback and Publicity

Evaluation

• Within 3 months after receiving their instruments, grantees are required to complete a <u>CFKF Evaluation Form</u> (see page 6 of this application).

Publicity

- Within 3 months after receiving their instruments, grantees are required to submit at least one 100-200 word summary and 2-3 photographs that will be used on the CFKF website and publicity materials.
- Please ensure that there is parental consent that submitted photographs may be used for CFKF publicity purposes.



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CFKF Evaluation Form

Please fill out the tab	ole below:				
	Number	Used by a student during the past year	In good condition now	Damaged but repaired during the year	Damaged and repaired
Grant violins			1		
Grant violas	İ				
Grant cellos	İ				
Grant double basses	1				
Grant ukuleles	İ				
Grant guitars	1				
					
Other string instruments owned					
Has the quality (or question of the more students partic	ipated in th	_	program this year t	lease be as specific as po than last, teachers of N st net monthly	_
Has the quality (or question of the more students partic	ipated in th	ne instrumental music	program this year t	han last, teachers of N st	_
Has the quality (or question of the more students partic	ipated in th	ne instrumental music	program this year t	han last, teachers of N st	_
Has the quality (or question of the progress, N in the progress, N in the progress of the prog	ipated in the	ne instrumental music t chamber ensembles rerest in music since th	program this year t were formed and n	than last, teachers of N st net monthly	udents report
Has the quality (or question of the progress, N in the progress, N in the progress of the prog	ipated in the	ne instrumental music t chamber ensembles	program this year t were formed and n	than last, teachers of N st net monthly	udents report
Has the quality (or question of the progress, N in the progress, N in the progress of the prog	ipated in the	ne instrumental music t chamber ensembles rerest in music since th	program this year t were formed and n	than last, teachers of N st net monthly	udents report
Has the quality (or question of the progress, N in the progress, N in the progress of the prog	ipated in the	ne instrumental music t chamber ensembles rerest in music since th	program this year t were formed and n	than last, teachers of N st net monthly	udents report



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Pricing Sheet—Level 1		Updated 07-14-2025
Amati Model Violin, 4/4		Violin
		Boltron Style Case
	\$ 494	Carbon Fiber Bow
	,	Wood Tailpiece Wittner Fine Tuners
		Heliocore Strings Set Up
Amati Baadal Vialia	\$ 494	Violin
		Boltron Style Case
Amati Model Violin, 3/4, 1/2, 1/4, & 1/16		Carbon Fiber Bow
3/4, 1/2, 1/4, & 1/10		Fine Tuners
		Heliocore Strings Set Up
		Viola
		Boltron Style Case
Amati Model Viola,	\$ 573	Carbon Fiber Bow
16-1/2", 16", 15-1/2", 15", & 14"	Ų 373	Wood Tailpiece Wittner Fine Tuners
		Heliocore Strings Set Up
		Viola
Amati Model Viola,		Boltron Style Case
13" & 12"	\$ 573	Carbon Fiber Bow
13 & 12		Integral Tuner Tailpiece
		Heliocore Strings Set Up
		Cello
	\$ 1,218	Puffy Case included
Concert Model Cello,		Carbon Fiber Bow
4/4		Wood Tailpiece Wittner Fine Tuners
		Heliocore Strings Set Up
	\$1,218	Cello
Concort Model Calle		Puffy Case included
Concert Model Cello, 3/4, 1/2, 1/4, to 1/10		Carbon Fiber Bow
3/4, 1/2, 1/4, to 1/10		Integral Tuner Tailpiece
		Heliocore Strings Set Up
Bass set up with Heliocore Strings Laminated Top, Back, & Ribs with Deluxe Bag 3/4 to 1/8	\$1,848	with Carbon Fiber Bow (Specify French or German style)
See next page for ukulele and guitar pricing.		

^{*} Violins and Violas ship free with \$1,800 net order.

^{*} Shipping is free with a combined \$3,700 order.



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Pricing Sheet—Level 1		Updated 07-14-2025
 • Mix and match between 3 different sizes. • Minimum orders are for a box of 10 (mix or match sizes). 	\$mall \$61.00 plus shipping Medium \$72.00 plus shipping Large \$80.00 plus shipping Orders \$750 and above are eligible for free shipping	Small: 21" end to end (Soprano) UK 210-S Medium: 24" end to end (Concert - Alto) UK 210-C Large: 26" end to end (Tenor) UK-210-T One padded bag per ukulele
Box of 6 fully laminated, dreadnought-style full size guitars • Sold in sets of 6.	\$ 2,100 per box of 6 includes shipping (\$350 per guitar)	 Please realize that all lower priced guitars are fully laminated to ensure durability in school settings and are made in China. Dreadnought Style Full Size Guitar: Fully laminated top, back, and sides with Tobacco Shading to ensure against most physical and humidity-change assults on the instrument. With Solid Case All guitars come with regular guage strings. Since guitar strings are not a significant cost, the recipient can trade them out as desired, and purchase them on their own.